

Production No. 9F22

The Simpsons

"CAPE FEARE"

Written by

Jon Vitti

Created by
Matt Groening

Developed by
James L. Brooks
Matt Groening
Sam Simon

This script is not for publication or reproduction. No one is authorized to dispose of same. If lost or destroyed, please notify Script Department.

THE WRITING CREDITS MAY NOT BE FINAL AND SHOULD NOT BE USED FOR PUBLICITY OR ADVERTISING PURPOSES WITHOUT FIRST CHECKING WITH TELEVISION LEGAL DEPARTMENT.

Return to Script Department
20TH CENTURY FOX TELEVISION
10201 W. Pico Boulevard
Los Angeles, California 90035

REV. TABLE DRAFT

Date 10/26/92

NOTE: FOR TABLE READ ONLY

"CAPE FEARE"

by

Jon Vitti

Cast List

HOMER.....DAN CASTELLANETA
MARGE.....JULIE KAVNER
BART.....NANCY CARTWRIGHT
LISA.....YEARDLEY SMITH
SELMA.....JULIE KAVNER
GRAMPA.....DAN CASTELLANETA
SIDESHOW BOB.....KELSEY GRAMMER
APU.....HANK AZARIA
ANNOUNCER.....HARRY SHEARER
MCBAINHARRY SHEARER
AUDIENCE.....DAN/HANK/NANCY
LITTLE GIRL.....PAMELA HAYDEN
SINISTER MALE VOICE.....HANK AZARIA
SCRATCHY.....DAN CASTELLANETA
GROUNDSKEEPER WILLIE.....DAN CASTELLANETA

TALKSHOW HOST.....HANK AZARIA
 MARTY.....HARRY SHEARER
 NED FLANDERS.....HARRY SHEARER
 PRINCIPAL SKINNER.....HARRY SHEARER
 MILHOUSE.....PAMELA HAYDEN
 SCHOOL YARD GIRLS.....NANCY/YEARDLEY/PAMELA
 CHIEF WIGGUM.....HANK AZARIA
 EDDIE.....HARRY SHEARER
 LOU.....HANK AZARIA
 MOE.....HANK AZARIA
 WARDEN.....DAN CASTELLANETA
 JAILBIRD.....HANK AZARIA
 PAROLE BOARD HEAD.....HARRY SHEARER
 PRISON GUARD.....DAN CASTELLANETA
 BURNS' LAWYER.....DAN CASTELLANETA
 DR. NICK.....HANK AZARIA
 PAROLE BOARD.....HANK/NANCY/DAN
 PEOPLE IN COURT.....NANCY/DAN/HARRY
 MAN ON SCREEN.....HANK AZARIA
 DROOPY VOICE MAN.....DAN CASTELLANETA
 WOMAN ON TAPE.....NANCY CARTWRIGHT
 INVESTIGATOR.....HANK AZARIA
 FOOTBALL ANNOUNCER.....HARRY SHEARER
 FBI AGENT #1.....HARRY SHEARER
 FBI AGENT #2.....HANK AZARIA
 RODENTS.....DAN/HANK
 CELESTIAL CHOIR.....DAN/NANCY/YEARDLEY

ATTENDANT.....HARRY SHEARER
BOAT RENTAL AGENT.....HANK AZARIA
BOSS.....HARRY SHEARER
MISS FROWNSKAWLAR.....PAMELA HAYDEN
CHIEF JUSTICE.....DAN CASTELLANETA
JUSTICE SIEGEL.....HANK AZARIA
PANICKY WOMAN.....NANCY CARTWRIGHT

"CAPE FEARE"

(not affiliated with the movie "Cape Fear")

by

Jon Vitti

ACT ONE

FADE IN:

Scene 1

INT. SIMPSON HOME - LIVING ROOM - NIGHT

ON TV

Multi-colored curtains open, one after the other, with sickening speed as a band plays Austrian music.

ANNOUNCER (O.S.)

Ladies and gentlemen, it's "Up Late
with McBain," starring the recently
replaced star of the McBain movies,
Ranier Wolfcastle!

MCBAIN steps out from behind the last curtain, wearing a
flashy Italian suit. He touches fingers with a black BAND
LEADER a la Arsenio Hall. The audience APPLAUDS.

MCBAIN

Ya. Thank you. Ya, that's nice. I
know what you're saying... "McBain
hosting a talk show? Now I've been
seeing all the things." Well, I'm no
Whoopi, but I do say funny things in
my movies.

(MORE)

Scene 1 cont'd

MCBAIN (CONT'D)

Like when I kill that man with a tire
and I say, "I'm tired of you being
alive." This concludes the
monologue. Applaud to cover my cross
to the desk.

SFX: APPLAUSE

INT. SIMPSON HOUSE - LIVING ROOM - DAY

Bart and Lisa watch on the couch.

BART

This is horrible.

LISA

The Fox network has sunk to a new
low.

ON TV

We see McBain at his desk.

MCBAIN

Let's say hello to my music guy,
Scoey.

ANGLE ON SCOEY

Wearing a flashy outfit. He bows to McBain.

ANGLE ON MCBAIN

MCBAIN

(TRYING TO MAKE A JOKE) That is some
outfit, Scoey. It makes you look
like a homosexual.

Scene 1 contd

AUDIENCE

(BOOS)

MCBAIN

(TO CROWD) Maybe you all are
homosexuals too.

AUDIENCE

(BOOS LOUDER)

MCBAIN

Ya, okay, our first guest is an old
friend... TV's Urkel. Obey the
applaud signs now.

The audience APPLAUDS. A nervous PRODUCER steps out and
whispers in McBain's ear.

MCBAIN (CONT'D)

(ENRAGED) What!? Jay Leno booked
him!

He kicks over his desk and whips out a large machine gun.

MCBAIN (CONT'D)

Nobody steals my Urkel from me!

He COCKS his gun and leaves menacingly.

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS

Marge enters with some mail.

MARGE

Lisa, you got a letter.

LISA

It's from my pen pal, Anya!

Lisa opens the letter.

Scene 2

Scene 2 cont'd.

LITTLE GIRL (V.O.)

Dear Lisa. As I write this I am very
sad. Our president has been
overthrown and...

SINISTER MALE VOICE (V.O.)

... replaced by the benevolent
General Krull. All hail Krull and
his glorious new regime. Sincerely,
Little Girl.

LISA

(WORRIED NOISE)

MARGE

You got a letter too, Bart.

Bart opens the letter. It reads: "I'm Going To Kill You"
in dripping red letters.

BART (CONT'D)

(GASPS)

INT. SOMEONE'S ROOM - NIGHT

We see only the hands of the anonymous writer. He takes a
glittering letter opener, jabs it into his index finger and
writes "DIE BART DIE" in blood. He puts the letter aside
and picks up a memo pad. Still writing in blood, he checks
off "threaten Bart" and "do laundry," then writes "BUY CORN
HOLDERS."

INT. SIMPSON HOUSE - DAY

ON TV

We see an Itchy and Scratchy title card: SPAY ANYTHING

Open on a medical office building. A sign reads: "we pay
your pet \$75." Itchy stands next to it. Scratchy sees the
sign and excitedly runs in with a "hot dog!" expression.
Itchy moves away from the sign. It now reads: "WE SPAY
YOUR PET \$75."

Scene 2 contd

As Scratchy enters the clinic, burly dogs grab him and strap him to an operating table. Itchy appears dressed like a doctor and turns on a laser which moves up the operating table like the one in "Goldfinger" towards Scratchy's crotch. Scratchy SCREAMS.

Itchy waves and leaves like a James Bond villain. Scratchy spies a plug in the corner of the wall, and with great effort, reaches with his tongue, pulls out the plug and stops the laser. Itchy runs back in and pushes in the plug. The laser quickly zooms all over Scratchy's body, slicing him to bits.

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS

Lisa LAUGHS heartily. Bart does not.

BART

There's nothing funny about senseless violence!

LISA

Bart, what's wrong with you?

In the hallway, Homer is going through the mail. He opens a letter.

HOMER

(VERY SCARED) Oh my god, someone's trying to kill me! (VERY CALM) Oh wait, it's for Bart.

The family looks at Bart.

DISSOLVE TO:

INT. SIMPSON HOUSE - LIVING ROOM - LATER

ON TV

Scene 3

We see a lantern jawed TALKSHOW HOST, sitting with a nerdy black guest. McBain pops out from behind a curtain carrying his gun.

TALKSHOW HOST

Hey, look everybody. It's McBain!

Scene 3 cont'd

MCBAIN

Enough talk. Hand over Urkel.

The Talkshow host pulls a gun from under his desk and puts it to the nerdy kid's head.

TALKSHOW HOST

One move and the kid gets it.

MCBAIN

Don't be stupid.

BACK TO SCENE

PAN OVER to Marge looking over at a collection of threatening letters to Bart. Several are written in letters clipped from magazines. She points to one reading "I KILL YOU, PIG."

MARGE

This one's done in different handwriting.

HOMER

(TAKES LETTER, EMBARRASSED) Oh. I wrote that one, after Bart somehow put this tattoo on my butt.

Homer drops his pants a bit to reveal "WIDE LOAD" has been tattooed on his behind. Bart looks through the other mail.

BART

But who'd want to hurt me? I'm this century's "Dennis the Menace."

HOMER

It's probably the person you least suspect!

Scene 3 contd

LISA

(HUMORING HIM) That's good, Dad.

(BACK TO BUSINESS) More likely, it's
someone who holds a grudge against
you...

Bart thinks back.

DISSOLVE TO:

A. LISA (V. O.)

Someone whose life you ruined without
even noticing...

Scene 4

Groundskeeper Willie tends the school lawn. Bart appears
at a window. Groundskeeper Willie admires his lawn and
bushes.

GROUNDSKEEPER WILLIE

Let's see Groundskeeper Keoke win the
Mulching Cup this year.

Inside, Bart looks over childish experiments in the science
room. He sees a test tube with two bugs labeled "DO NOT
OPEN" and opens it. The bugs fly outside. Furiously
eating and multiplying, they devour every bit of
vegetation, leaving Willie raking a moonscape.

GROUNDSKEEPER WILLIE (CONT'D)

Ach.

B. LISA (V. O.)

It could even be a close family
member.

We see Grampa with his mouth full. A bag next to him reads
"SPIT BROTHERS CHEWING TOBACCO" with a drawing of two
distinguished men with long dripping beards.

GRAMPA

(MOUTH FULL) Wheh mah spi-oon?

Scene 4 cont'd

Tobacco runs down Grampa's cheek. Bart holds the brass spittoon and runs down the hall. Grampa runs after him and into Lisa's room, where she is playing her saxophone. Grampa's eyes lock on the brass bell of the instrument.

ON LISA

We see her horrified face.

GRAMPA (O.S.)

(SPITTING SOUND)

LISA (O.S.)

(SCREAMING) Eeeewwwww!

DISSOLVE TO:

THE PRESENT

Bart looks very worried.

BART

I bet it was Grampa, that withered
old buzzard.

GRAMPA

Hey!

BART

Sorry, Grampa. I didn't know you
were here.

GRAMPA

That's okay. I didn't hear you.

INT. SIMPSON HOUSE - BART'S ROOM - MORNING

Bart listens to the radio.

Scene 5

Scene 5 cont'd

MARTY (V. O.)

All right, this is dedicated to Bart
Simpson with the message, "I am
coming to kill you, slowly and
painfully, I know where you live. "

The song "If I Had A Hammer" comes on the radio.

INT. SOMEONE'S ROOM - DAY

Again, we only see a pair of hands, now snipping "D-I-E"
out of a magazine. PAN UP to reveal the hands belong...
to Marge. She looks up as Bart walks past the doorway.

MARGE

(SAVAGE) Bart, I'm going to get
you...

Bart jumps, terrified.

MARGE (CONT'D)

(FRIENDLY) ... some ice cream at the
store, since I'm saving so much money
on diet cola.

She holds up the "DIET COLA" coupon she was clipping. Bart
leaves, relieved but rattled.

EXT. SIMPSON BACKYARD - A LITTLE LATER

Bart heads for school. Flanders jumps out from behind a
hedge, wearing a glove with razors on the fingers a la
Freddy Krueger.

FLANDERS

(SAVAGE WHISPER) Say your prayers,
Simpson...

BART

(TERRIFIED NOISE)

Scene 5 cont'd

FLANDERS

(CHIPPER) ... because even the Lord
gets lonely.

Bart leaves. Flanders goes back to work.

FLANDERS (CONT'D)

Maude, these new finger-razors make
hedge trimming as easy as sitting
through church!

PULL BACK to show Flanders sculpt his hedge into an angel.

EXT. SPRINGFIELD ELEMENTARY - DAY

Scene 6

Bart takes refuge in the middle of the jungle gym, glancing
around nervously. Milhouse climbs into the jungle gym.

MILHOUSE

I checked around. The girls are
calling you "fatty fat fat fat", and
Nelson's planning to pull down your
pants, but nobody's trying to kill
you.

BART

(SIGHS) That's good.

Nelson pulls down Bart's pants.

SCHOOL YARD GIRLS

(LAUGH) Fatty fat fat fat!

INT. POLICE STATION - DAY

Marge and Bart watch as Wiggum looks over the letters.

Scene 6 cont'd

WIGGUM

I'd like to help you, ma'am, but
(SMALL CHUCKLE) I'm afraid there's no
law against mailing threatening
letters.

MARGE

I'm pretty sure there is.

WIGGUM

Hrrmph. The day I take cop lessons
from Ma Kettle --

LOU

Hey, she's right, chief.

Lou shows Wiggum a law book.

WIGGUM

Boy, there's lots of wacky laws still
on the books. It's also illegal to
print bad money... send a bomb
through the mail... and cover monkeys
with varnish.

Wiggum looks up to see two policemen whistling and covering
a monkey with varnish.

WIGGUM

Boys! Ix-nay on the onkey-may
arnish-vay.

BART

Let me see that book.

Bart starts to read the book intently.

Scene 6 cont'd

MARGE

(MAD) How did you get to be police chief?

WIGGUM

Last coupla strikes I crossed the picket line.

INT. SIMPSON HOUSE - KITCHEN - EVENING

Bart and Lisa stand by the phone.

Scene 7

LISA

Bart, I figured it out. Who's someone you've been making irritating phone calls to for years?

BART

Linda Lavin?

LISA

No, someone who didn't deserve it.
She picks up the phone and dials.

LISA (CONT'D)

Hello Moe?

INT. MOE'S TAVERN - CONTINUOUS

Moe nervously nods as he listens.

LISA (V. O.)

We know you're the one behind this.
So knock it off or we're going to the cops.

Moe MUMBLES assent, hangs up, then runs into his back room, where his men watch over crates marked with Chinese writing.

Scene 7 cont'd

MOE

It's over! Get 'em out of here!

He takes an axe and SMASHES open the crates. Several panda bears emerge. Moe herds the bears out the door and into the street.

MOE (CONT'D)

(TO BEARS) Andalay! Andalay!

INT. SIMPSON HOUSE - BART'S ROOM - NIGHT

Bart looks out the window.

BART

You're out there somewhere. But
where? Where?

EXT. PRISON YARD - DAY

PAN across a high security prison. The WARDEN addresses a group of prisoners.

WARDEN

There has never been an escape from
this prison, nor will there ever be.

A prisoner flies past in a hang glider.

WARDEN (CONT'D)

All right. One. (LOOKS UP) Okay,
two.

INT. PRISON CELL - SOMEONE'S DESK

The finger finishes writing "SEE YOU SOON, BART" in blood.
PAN UP to reveal Sideshow Bob.

SIDESHOW BOB

(MANIACAL CHUCKLE)

He seals the letter then picks out another piece of paper and continues to write in blood.

Scene 7 cont'd

SIDESHOW BOB (CONT'D)

"Dear Life in these United States. A
funny thing happened to me... "(WOOZY
NOISE)

JAILBIRD

Bob, use a pen.

Bob picks up a pen and continues to write as we:

FADE OUT:

END OF ACT ONE

Scene 8

ACT TWO

FADE IN:

EXT. PRISON - ESTABLISHING - DAY

INT. PRISON - DAY

A door reads: "Springfield Correctional Institute - Parole Board."

INT. PAROLE BOARD - CONTINUOUS

Jailbird stands in front of the parole board -- two men and a woman at the table. The PAROLE BOARD HEAD bangs his gavel.

PAROLE BOARD HEAD

Parole granted.

A PRISON GUARD approaches with a cardboard box.

PRISON GUARD

Welcome back to society, Snake.

JAILBIRD

Put a sock in it. I gotta get to the bank before it opens.

PAROLE BOARD HEAD

Next up for parole, Bob Terwilliger,
aka Sideshow Bob.

Bob says goodbye to Jailbird.

JAILBIRD

Thanks for teaching me to read, Bob.

SIDESHOW BOB

"I do not like green eggs and ham..."

JAILBIRD

"I do not like them..."

Scene 8 cont

SIDESHOW BOB/JAILBIRD

"Sam, I am."

They put their arms around each other's waist.

INT. PRISON HEARING ROOM - A LITTLE LATER

Scene 9

BURNS' LAWYER

Now, Sideshow Bob, you've been convicted of armed robbery and attempted murder. How can you seriously expect us to believe that you're reformed?

SIDESHOW BOB

You don't have to take my word for it. Just listen to the nation's leading and most experienced doctor of psychology.

A door labeled "broom closet" swings open and DR. NICK RIVIERA jumps out.

DR. NICK

Hi everybody!

PAROLE BOARD

Hi Doctor Nick!

DR. NICK

Now, I've conducted many probing sessions with Sideshow Bob and I can assure you he's changed his bad ways for good ways.

He pats the chief of the Parole Board on the head.

Scene 9 cont'd

PAROLE BOARD HEAD

I'm not Sideshow Bob, that's him over there.

DR. NICK

(TERRIFIED NOISE) That guy with the crazy look in his eyes? (RECOVERING)
Sure, he's sane, whatever. How do I validate my parking?

DISSOLVE TO:

AT THE HEARING - LATER

CHIEF WIGGUM

The man has no decency. He called me Chief Piggum!

PEOPLE IN COURT

(LAUGH)

CHIEF WIGGUM

(LAUGHS TOO) Oh, now I get it.

DISSOLVE TO:

INT. HEARING ROOM - LATER

Selma is being cross-examined.

Scene 10

SELMA

Bob tried to kill me on our honeymoon!

BURNS' LAWYER

"Miss" Bouvier, do you recognize this man?

Scene 10 cont'd

SELMA

(SURPRISED GRUNT) That's Elias
Goodman. My first fiance.

BURNS' LAWYER

And how did this Amish minister end
his engagement with you?

SELMA

(EMBARRASSED) He tried to churn me to
death.

The lawyer unfolds the newspaper. Goodman is in handcuffs
as police pull Selma out of a butter churn.

PEOPLE IN COURT

Murmur!... Murmur!... Murmur!

BURNS' LAWYER

How many men in this court are
thinking of killing her right now?

Half the men raise their hands.

BURNS' LAWYER (CONT'D)

Be honest.

The rest raise their hands.

DISSOLVE TO:

INT. HEARING ROOM - LATER

Sideshow Bob testifies.

BURNS' LAWYER

Robert, if released, would you pose
any threat to one Bart Simpson?

Scene 10 until

SIDESHOW BOB

(SCOFFING) Bart Simpson? The
spirited little scamp (GROWING DARK)
who twice foiled my evil schemes and
sent me to this dank, urine-soaked
hell-hole?

PAROLE BOARD

We object to the term, "urine-
soaked."

SIDESHOW BOB

Cheerfully withdrawn.

BURNS' LAWYER

What about that tattoo on your chest.
Doesn't it say "Die Bart, Die?"

We see Bob's shirt is open with a tattoo reading just that.

SIDESHOW BOB

No... That's German for "The Bart,
The."

PAROLE BOARD

(PLEASED) Oh... How continental...
No one who speaks German could be an
evil man.

PAROLE BOARD HEAD

Parole granted.

The audience nods, satisfied.

EXT. AZTEC THEATER - NIGHT

The marquee reads "Ernest Goes Somewhere Cheap. "

Scene 11

Scene 11 cont'd

INT. MOVIE THEATER

MAN ON SCREEN (V.O)

Wow, the pooblic library. Let's stay
here for a while, Vern. Know what I
mean?

The Simpsons watch the movie. In the audience in front of
them is Sideshow Bob, but they haven't yet seen him.

SIDESHOW BOB

(LAUGHS UPROARIOUSLY)

He lights up a cigar.

MARGE

(WAVING AWAY SMOKE) That man is so
rude.

HOMER

Yeah.

PAN OVER to see that Homer is smoking an even bigger cigar
labelled "Knoxville World Fair, 1983."

SIDESHOW BOB

(LAUGHS UPROARIOUSLY)

Homer starts to reach for Sideshow Bob.

HOMER

If you don't mind, we're trying to
watch the mov...

MAN ON SCREEN (V.O)

(ON SCREEN) Hey, Vern, help me get my
get head out of this toilet.

Scene 11 cont'd

SFX: FLUSH

MAN ON SCREEN (V.O) (CONT'D)

Owww!

Homer laughs louder than Sideshow Bob. Sideshow Bob turns around.

SIDESHOW BOB

Really, now. That's too much.

BART/LISA

(SCREAM) Sideshow Bob!

SIDESHOW BOB

Bart! I'm so glad to see that the shroud of death has not passed over you. (THEN) I mean, hello.

BART

You wrote me those letters.

SIDESHOW BOB

I? Write letters? No, I was too busy luxuriating in a toiletless three-by-four cell.

MARGE

You awful man. Stay away from my son.

SIDESHOW BOB

Oh I'll stay away from your son, alright. (OMINOUS) Stay away, forever.

HOMER

(TERRIFIED) Oh no!

Scene 11 cont'd

SIDESHOW BOB

Wait a minute. That's no good.

A man turns around from the seat in front.

DROOPY VOICE MAN

I'm trying to watch a movie. Will
you please pipe down?

SIDESHOW BOB

I'll pipe down alright. (OMINOUS)

Pipe down, permanently.

Sideshow Bob leaves with a flourish. The Simpsons look
puzzled. A beat later Sideshow Bob re-enters.

SIDESHOW BOB (CONT'D)

Wait. I've got a good one now.

Marge, say, "Stay away from my son"
again.

MARGE

No!

SIDESHOW BOB

(UNHAPPY GROWL)

He exits.

INT. SIDESHOW BOB'S ROOM - NIGHT

Scene 12

Bob works out in his shabby room. A picture of Bart on the
wall has knives stuck in it. Ominous MUSIC plays over
shots of Bob's tattoos:

1. Bob pumps iron. Tattoos on his (three) fingers
spelling "LUV" and "HAT"(HATE).

2. A tattoo of Barts' head lying in the scales of justice
on Bob's back as he happily does jazzercise moves to a
video tape.

Scene 12 con

SIDESHOW BOB/WOMAN ON TAPE

And turn! And flex! And shake! And
bounce!

INT. SPRINGFIELD ELEMENTARY - BART'S CLASS - MORNING

PRINCIPAL SKINNER

Children, I'm afraid your teacher,
Mrs. Krabappel, will not be with you
for a few weeks. She's... attending
a flash card convention.

BART

Drying out again, huh?

PRINCIPAL SKINNER

(SMALL VOICE) Yes.

Skinner takes an opened half gallon bottle of Jack Daniels
off the desk that is labeled "E. Krabappel - 4th Grade."

PRINCIPAL SKINNER (CONT'D)

But, I'm pleased to announce that we
have a substitute, Mr. Bob
Terwilliger.

Skinner exits. Inside the classroom, Bob opens Mrs.
Krabappel's grade book.

SIDESHOW BOB

Bart, I have a feeling your grades
are going to start dropping.

BART

(COCKY) Think again, Sideshow Bob!
I'm already getting straight F's.

Scene 12 cont'd.

SIDESHOW BOB

(LOOKS AT BOOK) Blast!

BART

(CHUCKLES)

EXT. SIMPSON HOUSE - DAY

Sideshow Bob drives by in a sound truck.

SIDESHOW BOB

(ON P.A.) The following neighborhood
residents will not be killed by me.

Ned Flanders, Maude Flanders...

INT. FLANDERS HOUSE - CONTINUOUS

Ned looks at Maude.

NED FLANDERS

Isn't that nice?

EXT. SIMPSON HOUSE - DAY

SIDESHOW BOB (V.O)

... Rod Flanders, Tod Flanders, Homer
Simpson, Marge Simpson, Lisa Simpson,
that little baby Simpson. That is
all.

INT. SIMPSON HOUSE - BART'S ROOM - CONTINUOUS

Homer runs into a gloomy Bart.

HOMER

Woo hoo! Did you hear, Bart?

(REALIZING) Oh.

Homer backs out of the room.

Scene 13

Scene 13 cont'd

INT. SIMPSON HOUSE - MASTER BEDROOM - EVENING

Marge and Homer lie in bed.

MARGE

We have to get rid of him. Just pay
him whatever it takes.

HOMER

Alright. I'll buy him off.

Homer opens his wallet.

HOMER (CONT'D)

Nothing speaks louder than cold
hard... skee ball tickets.

INT. POLICE STATION - DAY

Homer talks to Wiggum.

WIGGUM

You could hire someone to run this
guy out of town. But as an officer
of the court, I can't suggest it.
(WINK)

HOMER

(MOANS) Are you sure you can't
suggest it? Because it's a really
good idea.

WIGGUM

I think it would solve your problem,
although I can't say so, officially.
(BIGGER WINK)

Scene 13 cont'd

HOMER

(MAD) I want recommendations, not a
lot of double talk.

WIGGUM

Here!

Wiggum hands Homer a card.

HOMER

I don't want cards, I want names,
addresses, information!

Homer rips the card up in Wiggum's face.

WIGGUM

(MUTTERED INSULT)

INT. PRIVATE INVESTIGATOR'S OFFICE - DAY

A tough ROBERT Mitchum type pours himself a whiskey.

Scene 14

INVESTIGATOR

Don't you fret. When I'm through, he
won't set foot in this town again. I
can be very, very persuasive.

He gets up, puts on his hat and swaggers out.

INT. SPRINGFIELD BALLET - LATER

The investigator sits next to Bob.

INVESTIGATOR

(WHINY) Come on! Leave town!

SIDESHOW BOB

No.

INVESTIGATOR

(WHINY) You're mean.

Scene 14 cont'd

We follow Wiggum's gesture over to Sideshow Bob, wearing a maid's uniform and a wig.

WIGGUM (CONT'D)

Consuela, you're a lifesaver.

HOMER

(GROGGY) Yup. Don't know what we'd
do without old Consuela.

Homer grabs a turkey leg and starts back upstairs to bed.

INT. SIMPSON HOUSE - MASTER BEDROOM - CONTINUOUS

Homer lays in bed.

HOMER (CONT'D)

(TO SELF) Good ol' Consuela.

EXT. SIMPSON HOUSE - CONTINUOUS

After a beat.

HOMER (CONT'D)

(TERRIFIED) We don't have a maid!

INT. FBI OFFICE - DAY

Scene 15

The office door says "Witness Relocation Program". The Simpsons sit in front of a desk. An FBI agent sits behind it.

FBI AGENT #1

We've helped hundreds of people in
danger. We'll give you a new job,
new identities.

HOMER

Ooh! I wanna be John Elway.

DISSOLVE TO:

Scene 15 cont'd

HOMER'S FANTASY

EXT. FOOTBALL FIELD - DAY

Homer is a quarterback in an old fashioned football uniform, number seven. He's still very fat.

FOOTBALL ANNOUNCER (V.O.)

(KEITH JACKSON VOICE) Elway takes the snap and runs it in for a touchdown!

Homer scores a touchdown.

FOOTBALL ANNOUNCER (V.O.) (CONT'D)

Thanks to Elway's patented last-second magic, the final score of Super Bowl 30: Denver - 7; San Francisco - 56!

BACK TO SCENE

HOMER

Woo hoo!

MARGE

I don't think this is such a good idea.

HOMER

This isn't just because of Sideshow Bob. It's a chance to turn around all our stinking lives. It's time for Homer J. Simpson to disappear.

FBI AGENT #1

What name would you like?

HOMER

Homer B. Simpson.

Scene 15 cont'd.

BART

And I'll be Gustav Svenska. (SWEDISH
ACCENT) Let us all be naked. We
have no shame. Yumpin' yiminy!

FBI AGENT #2

(IGNORING HIM) We have places your
family can hide in peace and
security: Cape Fear, Terror Lake, New
Horrorfield, Screamville...

HOMER

Ooh, Ice Creamville.

FBI AGENT #2

No. Screamville.

HOMER

(SCREAMS)

FBI AGENT #1

Tell you what, from now on you'll be
Homer Thompson at Terror Lake. Let's
just practice a bit. When I say
"Hello, Mr. Thompson," you'll say,
"Hi."

HOMER

Check.

FBI AGENT #1

Hello, Mr. Thompson.

Homer says nothing.

Scene 15 cont'd

FBI AGENT #1 (CONT'D)

Remember now, your name is Homer
Thompson.

HOMER

I got ya.

FBI AGENT #1

Hello, Mr. Thompson.

Homer stares at him.

DISSOLVE TO:

SEVERAL HOURS LATER

Scene 16

Coffee cups are strewn around and the agents' ties are
loosened.

FBI AGENT #1

(EXASPERATED) Now when I say, "Hello,
Mr. Thompson" and press down on your
foot... you smile and nod.

HOMER

No problem.

FBI AGENT #1

Hello, Mr. Thompson.

HOMER

(LOUD WHISPER TO FBI AGENT #2) I
think he's talking to you.

INT. QWIK-E-MART - DAY

Bart gets his change as he buys...

BART

My last squishee. You can tell me
now: what's the secret recipe?

Scene 16 cont'd.

APU

They're 98 percent water. Did I say
that? I meant 98 percent goodness.

EXT. SIMPSON HOUSE - DAY

A new convertible jeep is parked in front of the house with
a trailer full of Simpson belongings. The FBI agent hands
Homer the keys.

FBI AGENT #2

Here you go.

MARGE

Oh, what a cute convertible. You
guys at the bureau thought of
everything.

Lisa is in the car. She holds up a boxed set of cassettes.

LISA

Look! "The FBI Light Opera Society
Sings the Complete Gilbert and
Sullivan."

FBI AGENT #1

If you like that you could order our
collection of classic Irish Folk
Songs featuring "The Unicorn."

Scene 17

The Simpsons start to drive away. The whole shot should
resemble the "Lucy Goes to Hollywood" episode from I Love
Lucy. For some reason Bart and Homer are wearing hats.

Scene 17 con

SIMPSONS

(SINGING ALONG WITH CASSETTE) Three
little maids from school are we/ Pert
as a schoolgirl well can be/ Filled
to the brim with girlish glee...

The car drives away. PAN DOWN to show Sideshow Bob has
strapped himself to the drive train.

SIDESHOW BOB

(SINISTER CHUCKLE)

HOMER (O. S.)

Lousy speed bumps.

Bob gets SMACKED by the bumps.

SIDESHOW BOB

(PAINED GRUNTS)

EXT. SIMPSON CONVERTIBLE - FURTHER DOWN THE ROAD

Homer takes a sip of coffee from a huge cup.

HOMER

Ew. This coffee's too hot.

He tosses the coffee out the window.

SIDESHOW BOB

(MUFFLED SCREAMS)

EXT. STREET - DAY

The car passes a sign reading "PORCUPINE CROSSING".

SIDESHOW BOB (O.S.) (CONT'D)

Yarrrrrrrrgh!

Scene 17 cont'd

EXT. SIMPSON CONVERTIBLE - ROAD - LATER

A truck labelled "SULFURIC ACID" has overturned. Strong fumes are coming up out of the sewer. The truck DRIVER is standing, looking at the truck, scratching his head dimly. The Simpsons drive through the spill.

SIDESHOW BOB

(STIFLED SCREAMS AND COUGHING)

CLOSE UP

of a road sign that reads "MOLTEN LAVA - NEXT 16 MILES." A WIDE SHOT reveals a series of active volcanos in the background. A pterodactyl flies by. Molten lava runs over stretches of road. The Simpsons' convertible passes over it.

SIDESHOW BOB

(MOANS) I hate lava.

The Simpsons convertible passes a sign the reads "CHINCHILLA CROSSING."

SIDESHOW BOB (CONT'D)

(SOOTHED) Ahhh...

We hear small, angry, high-pitched rodent ATTACKING NOISES.

SIDESHOW BOB (CONT'D)

(MUFFLED SCREAMS)

FADE OUT:

END OF ACT TWO

ACT THREE

Scene 18

FADE IN:

EXT. SKY

We do our show-opening shot through the clouds.

CELESTIAL CHOIR

The Thompsons!

PAN DOWN past a raging waterfall, over a harbor filled with fishing boats, past a billboard of a happy '50s family saying "Welcome To Terror Lake". The Simpsons pull into a service station called, "STOP AND PAY."

HOMER

(TO ATTENDANT) There's this muffled
screaming sound coming from under my
car.

ATTENDANT

Screaming sound, eh?

The attendant looks under the car at Sideshow Bob who is covered in road dirt, debris, blood, blisters, and lava.

ATTENDANT (CONT'D)

Ah, here's your problem...

The attendant pokes Sideshow Bob with a screwdriver.

SIDESHOW BOB

(MUFFLED SCREAM)

ATTENDANT

... you need a new alternator.

HOMER

(MOANS) How much will it cost?

ATTENDANT

\$280.

Scene 18 cont'd

HOMER

How long will it take?

ATTENDANT

It's already done.

HOMER

Woo hoo!

EXT. MARINA RENTAL COMPANY

Homer gets out of the car wearing a "WRP" cap and "Witness Relocation Program" t-shirt. Unseen by the Simpsons, Sideshow Bob, dirty and scrapped, unhooks himself from the undercarriage of the jeep and staggers away.

BOAT RENTAL AGENT

(WISE GUY VOICE) Your name Thompson?

HOMER

No. (THINKS) Yes. I forgot. Will you still rent me a boat, even though I don't know my own name?

BOAT RENTAL AGENT

Sure thing, Mr. Thompson.

HOMER

Who?

BOAT RENTAL AGENT

Just sign here.

The agent hands Homer a rental form. Homer starts to fill it out, then quickly scratches out what he just wrote.

HOMER

(TO RENTAL AGENT) Can I have another form, please?

Scene 19

INT. HOUSEBOAT - DAY

Marge is unpacking.

MARGE

Homer, where's the dog?

HOMER

I tied him up, out back.

EXT. HOUSEBOAT - CONTINUOUS

We see SANTA'S LITTLE HELPER in the lake. He is tied to a post and happily swimming in a circle.

INT. HOUSEBOAT - CONTINUOUS

Marge unpacks a box. She takes out a photo and looks at it sadly. Homer takes the photo. It shows Homer and Marge raising glasses with another couple.

HOMER

Who are they?

MARGE

It was at some New Year's party. Her name was Eileen, or Arlene... her husband kept talking about the Dodgers... (SIGHS) We've left it all behind. How can you make a clean break with your life?

HOMER

Relax, Marge. I tied up all the loose ends before we left.

EXT. SIMPSONS' OLD HOUSE

Grampa KNOCKS on the door of the empty house.

Scene 19 contd.

GRAMPA

Hello? (TAPS WINDOW) Hel-lo? (TAPS
WINDOW) You have my pills! Hel-lo?

EXT. HARBOR

We PULL IN on the Simpsons' houseboat.

INT. HOUSEBOAT

Bart, Lisa and Maggie are at the kitchen table. Marge is serving breakfast.

MARGE

First day of school, finish your
Kaboom.

BART

Kaboom? What the hell is that?

MARGE

It was on the boat when we moved in.
(LOOKING AT BOX) It's the cereal of
the Mercury Astronauts.

HOMER

(RISING) Well, I'd better be off to
the power plant.

MARGE

Don't you mean the unisex hair salon?

HOMER

(ANNOYED GRUNT)

EXT. NED AND TED'S HEAD SHED - ESTABLISHING

INT. NED AND TED'S HEAD SHED - CONTINUOUS

Homer is finished styling an ELDERLY LADY's hair. It looks very nice. His BOSS approaches admiringly.

Scene 20

Scene 20 cont'd

BOSS

(IMPRESSED) Who taught you to
feather-cut the bangs when wet?

HOMER

No one. It just seemed right.

BOSS

(TURNING AWAY) Oh God, why do you
speak through this instrument?

EXT. SCHOOL

Dripping scary letters read "TERROR LAKE, P.S. 666.
FORMERLY THE LITTLE RED SCHOOL HOUSE."

Bart walks out rubbing his butt.

MISS FROWNSKAWLAR (O.S.)

Master Thompson, your vulgar capering
may be tolerated, even appreciated
elsewhere, but this is Terror Lake.

BART

Yes'm.

MISS FROWNSKAWLAR (O.S.)

Now why don't you take this note home
to your parents in that (SNOTTY)
houseboat you call a home? And don't
return until it's signed.

BART

No'm.

Bart walks home. A car drives up slowly, its hood entering
frame.

Scene 71

SIDESHOW BOB (O.S.)

Hello, Bart.

BART

(SCREAMS)

Bart wheels around to see a kindly old lady driving the car.

SIDESHOW BOB (O.S.)

Down here, Bart.

CUT WIDE to reveal Sideshow Bob is strapped to the underside of the car. He unstraps himself and falls to the ground with a thud. He gets hit by the muffler as the car drives off.

SIDESHOW BOB (CONT'D)

(MUFFLED SCREAM)

BART

What do you want?

SIDESHOW BOB

Surely there's no harm in laying in the middle of a public street.

(LOOKS) Oh, good Lord, no!

We CUT WIDE and see a parade featuring a marching band and a dozen elephants trample Sideshow Bob. A banner on one of the elephants reads: "TERROR LAKE SALUTES HANNIBAL CROSSING THE ALPS."

SIDESHOW BOB (CONT'D)

(MUFFLED SCREAMS) Not the elephants!

After the parade passes, a bruised and disheveled Sideshow Bob gets off the road.

BART

Why are you following me, Sideshow Bob?

Scene 71 cont.

SIDESHOW BOB

To wreak a horrible vengeance.

BART

(NERVOUSLY) What kind of vengeance?

SIDESHOW BOB

Oh, you'll find out soon enough.

BART

I wanna find out now.

SIDESHOW BOB

I'll bet you do, I'll bet you do.

BART

(CHALLENGING) You don't have a plan,
do you Sideshow Bob?

SIDESHOW BOB

Well no, but I've got some thoughts,
some promising areas...

BART

You mean you spent all that time in
prison and you didn't think of
anything?

SIDESHOW BOB

(DEFENSIVE) They keep you pretty busy
there.

BART

What about at night?

Scene 21 cont

SIDESHOW BOB

Well, at night we would play a little game called Facts In Five. One night, the category was pagan deities and I... never mind! I'm going back right now to brew myself a pot of tea, get out a legal pad, and come up with a real cracker-jack revenge.

INT. HOUSEBOAT

Scene 22

Homer has his feet on the kitchen table drinking a beer.

HOMER

(SAVORING) Aaah...

Bart BURSTS in.

BART

Mom! Dad! I saw Sideshow Bob and he threatened to kill me!

HOMER

Bart! Don't interrupt!

MARGE

Homer, this is serious.

HOMER

Oh it is not. Bart, for Sideshow Bob to kill you, he'd have to first get to Terror Lake... which he has... spot and follow you... which he did... and then somehow get on our houseboat, which is highly unlikely.

Scene 7:2 cont.

INT. MOTEL ROOM - NIGHT

Sideshow Bob is sipping tea and writing on a legal pad.

SIDESHOW BOB

Let's see, is eye socket one word or
two? (CHECKS DICTIONARY) Very good.
Very good, indeed.

INT. HOUSEBOAT - BART'S ROOM - NIGHT

Bart is tossing and turning in bed. The door SMASHES open and a shadowy figure with a huge butcher knife rushes at the bed.

HOMER

BARTDOYOUWANTSOMEBROWNIESBEFORE
YOUGOTOBED?!

BART

(SCREAMS)

Homer holds out a tray of brownies.

HOMER

C'mon, let me cut you one while
they're still hot.

BART

Dad, I'm kinda edgy right now. I'd
appreciate you not coming in my room
screaming and brandishing a butcher
knife.

HOMER

What? (BEAT) Oh, right. The Sideshow
Bob thing. Sorry, boy.

DISSOLVE TO:

Scene 13

EXT. HOUSEBOAT

One by one the lights go out on the houseboat. PAN DOWN into the water. A bedraggled Sideshow Bob pulls himself onto the boat. His wet hair covers his entire body. He gets out and shakes his hair like a dog; it is perfectly restored to its normal style. Bob takes out a machete and cuts the rope tethering the Simpsons' houseboat to the dock. As he clings to the bow, it begins to drift downstream.

INT. HOUSEBOAT - BART'S BEDROOM

Bart is asleep in bed. The door opens and a shadowy figure with a knife enters.

SIDESHOW BOB

Hello, Bart.

He CACKLES and brandishes the knife.

BART

Mom! Dad!

SIDESHOW BOB

Your family can't help you now, Bart.

CUT TO:

INT. KITCHEN

The Simpsons are tied up on the floor, including the dog and CAT. Everyone is struggling except Homer, who is SNORING loudly.

LISA

Oh, no! Dad's been drugged!

MARGE

(ANNOYED MURMUR) No, he hasn't.

INT. HOUSEBOAT - BART'S BEDROOM

Sideshow Bob takes a step towards Bart, who jumps out the window onto the deck.

Scene 23 cont

EXT. HOUSEBOAT - DECK

Sideshow Bob climbs out the window and chases after Bart. Bart runs to the starboard side of the boat and prepares to dive into the water. He stops when he sees a hungry alligator SNAPPING its jaws below.

BART

Uh-oh.

He rushes to the other side of the boat and is about to dive when he sees a swarm of HISSING water snakes.

BART (CONT'D)

(SCARED NOISE)

He rushes back to the starboard side of the boat and is about to dive in when he sees the alligator again.

BART (CONT'D)

(REMEMBERING) Oh, yeah.

Suddenly, Sideshow Bob is upon him.

SIDESHOW BOB

Well, Bart. Any last requests?

A sign goes by reading: "SPRINGFIELD 15 MILES." Bart sees it out of the corner of his eyes.

BART

Yeah, uh... you know, you have such a beautiful voice...

SIDESHOW BOB

(MELLIFLUOUSLY) Guilty as charged.

BART

Uh-huh. Anyway... I was wondering if you could sing the entire score of "The HMS Pinafore"?

Scene 23 cont'd

SIDESHOW BOB

I think that's a bit much, don't you?

BART

Yeah, you're right. You'd have to
hit a high A.

SIDESHOW BOB

(STUNG) I don't think that would be a
problem! Very well, Bart. I shall
send you to heaven before I send you
to hell. And a two and a three
and...

With grandiose gestures, Sideshow Bob begins to sing.

Scene 24

SIDESHOW BOB (CONT'D)

(SINGING) We sail the ocean blue/ And
our saucy ship's a beauty/ We are
sober men and true/ And attentive to
our duty...

CUT TO:

Sideshow Bob is now wearing a mop for hair and a shower
curtain around his shoulders affecting a dress.

SIDESHOW BOB (CONT'D)

(SINGING) I'm called little
Buttercup/ Poor little Buttercup/
Though I could never tell why/ But
still I'm called Buttercup/ Dear
little Buttercup/ Come, of your
Buttercup, buy....

Bart is nodding appreciatively.

Scene 24 cut

CUT TO:

Sideshow Bob is singing along with an impromptu chorus made of mops, oars, and brooms with hats to look like a crowd of sailors. Bart CHUCKLES appreciatively.

SIDESHOW BOB (CONT'D)

(SINGING) What never?/ Oh never/ What
never?/ Hardly ever!

SIDESHOW BOB/BART

(SINGING) He's hardly ever sick at
sea!

CUT TO:

For some reason, Sideshow Bob is now prancing around in an authentic 19th century admiral's uniform.

SIDESHOW BOB

(SINGING) And he is an Englishman/
For he himself has said it/ And it's
clearly to his credit/ That he is an
Englishman/ That he i-i-i-s an
Englishman! (THEN) There's your high
A, young man. And now, the final
curtain.

A big BUMP shakes the ship as it runs aground.

CHIEF WIGGUM (O.S.)

Hold it right there, Sideshow Bob.
You're under arrest.

CUT TO:

Scene 24 cont

SHORE

Wiggum, in pajamas and bathrobe and police cap, gun drawn, is standing next to Eddie and Lou who are also in pajamas and bathrobes, but wearing police hats for some reason. Eddie is holding the open book of Springfield laws.

SIDESHOW BOB

By Lucifer's Beard!

WIGGUM

That's right. The charge is singing light opera on a Sunday, in Springfield.

BART

While you're at it, you can charge him with kidnapping and assault with a deadly weapon.

CHIEF WIGGUM

Those are crimes? (TO EDDIE) Gimme that.

Wiggum grabs the law book and begins thumbing through it.

EXT. STREET

Scene 25

The Simpsons are gathered around as the police are loading Sideshow Bob into the back of the paddy wagon.

BART

I knew I had to buy some time. It would take 90 minutes to drift inside Springfield city limits, so I asked him to sing the score from "The HMS Pinafore."

Scene 25 - cont.

SIDESHOW BOB

How ridiculous. Any private school child knows the score from "The HMS Pinafore" is only 87 minutes long.

BART

Yeah. I counted on your hambone overacting to eat up another three minutes.

Sideshow Bob raises his handcuffed hands over his head, miming a crushing motion.

SIDESHOW BOB

(HAMBONE OVERACTING) I should have crushed you like a grape.

He lowers his hands melodramatically, making a clenching gesture to his heart.

SIDESHOW BOB (CONT'D)

... Whilst I had the chance.

WIGGUM

Take him away, boys.

SIDESHOW BOB

Well Bart, you may have won the first three rounds, but I'll be back.

The paddy wagon drives away. Bob looks back through the window and LAUGHS. The family joins Bart. Homer puts his arm over Bart's shoulder.

HOMER

Don't worry, son. One Democratic President can't turn the whole Supreme Court soft on crime.

Scene 25 cont.
DISSOLVE TO:

EXT. SUPREME COURT - DAY

SUPER: U.S. SUPREME COURT - THREE MONTHS LATER.

Inside, the chief justice counts votes.

CHIEF JUSTICE

Well the vote is eight to one. Only
the newly appointed Justice Siegel is
in favor of freeing Sideshow Bob.

PAN OVER to a new justice filing his nails. He takes out a
gun.

JUSTICE SIEGEL

(SHELDON LEONARD VOICE) My esteemed
colleagues, I must respectfully
insist on a recount.

PANICKY WOMAN (O.S.)

(HYSTERICAL SOBBING)

JUSTICE SIEGEL

Shut up, O'Connor. (TO OTHERS) My
clerks have prepared your letters of
resignation. If you would be so
kind...

Beefy clerks in flashy suits hand out forms and force pens
into the justices' hands. As MUSIC swells, we double-
expose Sideshow Bob's LAUGHING face over the scared
justices signing.

FADE OUT:

THE END